

Myra Joy Veluz, MFA

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Fulbright Specialist in Dance / Adjunct Professor

Dedicated, motivated, and experienced University Lecturer, Dance Instructor, Administrator, Project Manager, Performer, and Choreographer with a passion for teaching, movement pedagogy, well-being, and fitness. Natural ability to build collaborative relationships based on respect, positivity, self-discipline, accountability, open communication, empowerment, and hard work. Capable of creating a learning environment of risk-taking and self-discovery backed by critical thinking and reflection. Creative, optimistic, empathetic, and high energy with a great sense of humor.

Education

Master of Fine Arts in Dance, University of Arizona, 2016

Bachelor of Fine Arts in Dance, University of California, Santa Barbara, 2010

Bachelor of Arts in Sociology & Cultural Anthropology, University of California, Santa Barbara, 2010

Study Abroad in Fine Arts, Cambridge University, Summer 2008

Career Experience

University of Southern California, Los Angeles

2018 – Present

Glorya Kaufman School of Dance, Resource Team Member

Introduce students to the theory and technique of multiple dance styles. Plan daily class activities to support the curriculum and teach 110 students each semester in:

DANC 312 African American Dance

DANC 280 Dance as an Art Form

DANC 212 Dance in Popular Culture

DANC 342 International & Historical Perspectives on Dance,

DANC 333 Origins of Jazz Dance.

Pasadena City College, Pasadena

2021 – Present

Adjunct Professor

Plan and coordinate the academic, theoretical, and creative aspects of Dance and movement. Develop class activities to support the learning capabilities of each student, promote confidence, and empower students to learn.

DANC014A Hip Hop Dance I

DANC014B Hip Hop Dance II

San Marino Dance Academy, San Marino

2010 – Present

Associate Director

Collaborate with and advise the Director on daily operations, business functions, and administrative activities for 200 students. Contribute to the development of creative goals and the implementation of effective business protocols to support the mission of the studio. Continuously track progress and proactively/reactively resolve business and creative challenges.

Events (select list): Disney's *Dance The Magic*, City of San Marino *Christmas Around the Drive*, Arizona Jazz Dance Invitational, *Stars of Tomorrow* European Tour

CHAMPS Charter High School of the Arts, Los Angeles

2020 – Present

Lead Mentor

Selected as a Mentor in a program funded through grants by the Young Choreographers Project. Taught 150 students the fundamentals of dance and choreography and coordinated a student-choreographed performance.

BLUE13 Dance Company 2022, Los Angeles

2022

Administrative Coordinator

Coordinated and planned the schedules for rehearsals. Researched, drafted, and edited grant proposals to fund the company's creative work. Implemented effective administrative protocols and processes to support daily operations.

West Covina High School, West Covina

2021 – 2022

Dance Team Director

Discovered the artistic choices, values, and goals of each dancer to build a collaborative and creative environment. Established leadership structures to support and develop the dancers. Coached and instructed team members to create a unified and positive atmosphere where each dancer could reach the highest potential and accomplish strong performances.

Huntington Middle School, San Marino

2016 – Present

Dance Team Coach

Served as the Musical Choreographer for *The Sound of Music*, *Mulan*, *Footloose*, and *State Fair*. Organized the creative activities of the team and worked as the Choreographer for the Spring Pop Choir, Spirit Day, and Dancetra.

Los Angeles Unified School District (LAUSD), Los Angeles

2017 – 2018

Lead Teacher

Selected based on grants acquired by Louise Reichlin. Taught 4 to 5-week residencies to Title I and Title II schools within Los Angeles Unified School District. Developed dance and choreography to perform with the company at the end of the residency

Scripps College, Claremont

2016 – 2017

Ballet Lecturer

Defined and communicated curriculum requirements and daily class activities to support learning, dance, theory, and movement using video, in-class discussions, and practical applications.

Taught classes in

DNC 78B Ballet I/II

DNC 77B Modern Dance II (Substitute Instructor)

University of Arizona, Tucson

2014 – 2017

Graduate Teaching Assistant

Served as the Rehearsal Assistant for Assistant Professor Tamara Dyke-Compton. Contribute to learning systems involving technique, choreography, and performance to cultivate skill sets and develop fundamental aspects of movement and rhythm.

Taught non-major and major dance technique classes in:

DNC 144C Intermediate Jazz Dance for Non-Majors

DNC 143 Improvisation for Non-Majors

DNC 144B Jazz Dance with Limited Experience

DNC 175 Theatre Dance

DNC 112A Beginning Ballet

DNC 152A Beginning Modern Dance

DNC 201A Pilates for Non-Majors

Guest Lecturer in

DNC 245B Beginning Choreography

DNC100 Looking at Dance

DNC 200 History of Dance

DNC 495/595A Teaching Methods for Dance

Arizona Jazz Dance Showcase 2015, Tucson

2015

Assistant to the Director

Established protocols and timelines for the AJD Showcase. Collaborated with the Director to achieve a successful event, tracked schedules, quickly resolved issues, and delegated responsibilities to Dance majors based on skill levels and interests.

East Los Angeles College, Los Angeles

2010 – 2014

Teaching Assistant / Dance Department

Auditioned for the position and selected to instruct and contribute to class progress in a positive and creative environment.

Taught and assisted with:

DanceTQ 462 & 463 Modern Dance Technique

DanceTQ 460 Ballet Technique

DanceTQ 111 & 121 Ballet Technique Level 1 & 2

DanceTQ 535 & 536 Dance Team Technique Level 1 & 2

DanceST 814, 815 & 820 Dance Production

DanceST 826 Dance Performance Company

DanceTQ 141 & 142 Modern Dance Technique Level 1 & 2

DanceTQ 483 Hip Hop Technique

DanceTQ 600 Pilates

Additional Professional Experience:

Panelist, Los Angeles City Department of Cultural Affairs (DCA) Cultural Grant Program, 2023

Panelist, ING Dance Festival at the Tank, Seoul, Korea, 2018

Guest Faculty, Pasadena Dance Festival, 2018

Adjudicator, National Honors Society for Dance Arts Award, 2016

Guest Choreographer & Teaching Assistant, Harvard University, 2015

Professional Development & Certifications

National Dance Education Organization, Can Teacher Leader Project

1 of 15 dance educators selected from a competitive national search to spearhead a sustainable model of teaching SEL through a Diversity Equity & Inclusion lens in dance, 2022

Arts Management Certificate Program, University of California, Irvine, 2021

Pasadena City College & University of Arizona Office of Assessment College Teaching Certification

Leadership Pasadena, 2021 Graduate

Luna Dance Institute, Your Turn: Next Level Pedagogy for Dance Educators Program, 2018

Emerging Arts Leader / Los Angeles, Mentee, 2017

UCLARTS & Healing Social Emotional Certificate Program, 2015

Fletcher Pilates, Mat Certified

CPR, Current

Affiliation & Service

Boston Court Pasadena – Board Member

National Honor Society for Dance Arts – Founder & Director for San Marino Dance Academy Chapter

Young Choreographers' Project – Lead Mentor & Ambassador

Dancing Classrooms, Los Angeles – Community Partner, 2015-2016

University of Arizona Graduate & Professional Student Council – Social Chair & Fine Arts Representative, 2014-2016

GPSC 25th Gala, U of A Graduate Student Showcase, LGBTQIA in Downtown Tucson

Graduate Student Gentleben's Weekly Happy Hour

Green Engagement Guide Committee ▪ GPSC Research & Grants Adjudication Panel

Inner-City Arts, Los Angeles – Volunteer, 2010-2014

Choreography

*Works Selected or Invited to a Festival or Showcase

Her in Between – CASA 101, 2019

Black Jade – *Exchange Choreography Festival, Tulsa OK, 2017 ▪ Stevie Eller Theater (Premiere), 2016

As You Enter – *MIXMATCH Dance Festival, Los Angeles, CA 2018 ▪ *Exchange Choreography Festival, Tulsa, OK, 2018

Luckman Fine Arts Complex (Premiere), 2015

Latched – *El Portal Theatre, 2017 ▪ Luckman Fine Arts Complex, 2016

Frame of Reference – Harvard University Farkas Hall, 2015

Bunnyboy – UCSB Dance Film Project, 2010

Le Canibal, *USCB HSSB Studios, 2009

Global Eyes – Hatlen Dance Theater (Premiere), 2009

Production

Choreographer Year-Long/Summer Programs, Upstage Theatre Arts School, 2016 - 2018

Musicals: *Aladdin, Jr.*, *Marry Poppins, Jr.*, *Seussical Jr.*

Assistant Choreographer & Teaching Assistant, Harvard University, 2015

Director & Producer, *Unthreaded & Unraveled*, University of Arizona School of Dance, 2016

Director, *Spring Review*, University of Arizona School of Dance, 2015

Director, *Last Change to Dance*, University of Arizona School of Dance, 2014

Performance / Selected List

BLUE13 Dance Company – Wallis Annenberg ▪ The Ford Theatres ▪ Geffen Playhouse

LAC&D – Prince Theatre

Deborah Rosen featured Dancer – The Tank, Seoul Korea

Company Work

Blue13 Dance Company – Achinta S McDaniel

Rehearsal Director, Deborah Rosen & Dancers – Deborah Rosen

Rehearsal Director, LAC&D – Louise Reichlin

University of Arizona Dance Ensemble – Jory Hancock

Let's Dance Company – Kimberly B Rabins

Festival & Showcase Performances

Association of Performing Arts Presenters

Western Arts Alliance

Featured Dancer, ING Dance Festival, Seoul, Korea

Soloist, International Performing Arts for Youth

Soloist, Stars of Tomorrow European Dance Tour

Commercial Entertainment & Video

Disney California Adventure Festival of Holidays
DISNEY CALIFORNIA ADVENTURE FESTIVAL OF HOLIDAYS
NETFLIX: Jonas Brother Family Roast
For King & Country
Miss America Pageant
LA Choreographers' Show
All-Star Summer Jam 2BY2.NET
San Diego State Aztec Basketball Halftime Show

Publications & Invited Conference Presentations

Presenter, National Dance Education Organization

CAN Teacher Leader Project, 2022

Beginning Modern Movement How to Pioneer Concepts not Simply Steps, 2016

Social & Emotional Learning: How We Learn In Dance, 2015

Presenter, University of Arizona Graduate Student Showcase

Social & Emotional Learning: How We Learn In Dance, 2016

Dance Critic, *Stage, and Cinema*, 2013-2014

Selected Works: Dance Interview with Heidi Duckler, Dance Review of Savion Glover's Steps, Dance Review of American Ballet Theatre (mixed rep at Dorothy Chandler)

Presenter, UCSB Undergraduate Research Colloquium, *Le Canibal*, 2010

Presenter, Southern California Conference for Undergraduate Research, *Le Canibal*, 2009

Scholarships & Creative Research Funding

Leadership Pasadena Scholarship, 2021

Dance/USA Full Scholarship Attendee, 2018

Arts OASIS Tuscany, Italy, IUGTE Grant Recipient, 2015

Bill Evans' Teacher Intensive, Full Scholarship Recipient, 2015

UCLArts and Healing, Full Scholarship Recipient, 2015

University of Arizona Graduate Teaching Assistant (full scholarship), 2014-2016

Summer Dance Scholarship, 2015

Graduate and Professional Student Council Travel Grant Awardee, 2015

Graduate and Professional Student Council Research Grant Recipient, 2015

University of California, Santa Barbara Undergraduate Research and Creative Arts Grant Recipient, 2010

Awards & Recognition

VoyageLA Magazine Rising Star Feature 2023

City of West Covina, Councilman Tony Wu- recognition for directing and coaching the West Covina High School Competition Dance Team to a national victory at DANCE USA

Leadership Pasadena Certificate of Recognition for completion of the Community Leadership Development Program, 2021

City of Pasadena, Mayor, Victor M. Gordo

County of Los Angeles, Supervisor 5th District, Kathryn Barger

State of California, Senator, 25th District, Anthony J. Portantino

Fulbright US Student Program, Semi-Finalist, 2017 & 2016

University of Arizona, Member of UA Dance Ensemble & selected for the Mexico Cultural Exchange Program, 2014

East Los Angeles College Let's Dance Company Director's Award and Teaching Assistant Recognition, 2010-201

University of California, Santa Barbara

Member of Student Dance Company 2009-2010 & Freshman Dance Company 2006-2007

Selected Choreographer for Student Dance Company 2009-2010

Order of Omega, Delta Delta Chapter- Inducted into Greek Honors Society for Academic Excellence & Service

Patricia Sparrow Dance Award, 2007 Scholarship Recipient